VITAE

Judy Light Ayyildiz

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[https://www.**amazon**.com/**Judy-Light-Ayyildiz**/**e**/B006SMLAPI](https://www.amazon.com/Judy-Light-Ayyildiz/e/B006SMLAPI)

Judy Light Ayyildiz, a graduate of Hollins University Writing Program, long taught creative writing to all education levels. As a graduate of the Marshall University Teachers College with a major in voice, she spent years in classrooms and on stage as performer, director, and conductor. She has been an instructor and presenter at literary workshops, international conferences on poetry, writing, and women’s studies and has through the VCA worked extensively as a writer in the schools. Internationally published and translated, she was an editor of *Artemis* for 13 years, a Blue Ridge Writers Conference founder, Medical Auxiliary President and founder/director of RAMA Chorus. Author of 11 books in 5 genres, including *Mud River, Easy Ideas for Busy Teachers, Nothing but Time, Forty Thorns*, and *Intervals, Appalachia to Istanbul*. Literary publications appeared in *New York Quarterly, Mickle Street Review, the new renaissance, Sow’s Ear, Pig Iron Press, Hawaii Pacific Review, Black Water Review, Northeast Journal, Kalliope, The McGuffin,and Nazim Hikmet Festival Chapbook.* Judy was featured in international professional biographies in *Women in Dialogue* and in *Outstanding Persons Who Have Come and Gone in Kirklareli,Turkey*,*Centennial Anthology: The Best of The Virginia Writers Club*, Women of Achievement award: Education, VCA grants, DOA award, Turkish Forum award, Nazim Hikmet Poetry Festival Award, Gusto Poet Discovery Winner, VCCA Fellow, JXP International Literary Novel 1st Place, Va Writers Club 1st Prize Nonfiction, *Chatter House Pr*ess anthology. Exisle Press Anthology, Editor’s Choice CNF winner Ward’s Literary Magazine 2020, a memoir translated into Italian in *International Women Writing Today,* *Biting the Bullet. E*xcerpt from unpublished novella *White Shingles in the Mist, Ceredo, WV 1947- 1949 in 2021 Virginia Writers Club Journal* anthology. Honors include YWCA “Women of Achievement in Education”, Virginia Commission of the Arts grants, various poetry short story prizes, Daughters of Ataturk award, Turkish Forum award, College Bookstores Best Book nominee, Gusto Poet Discovery Winner, VCCA Fellow, and JPX International Literary Novel 1stt Place. Married for over 50 years, she and her husband have three children and two grandchildren.

**EDUCATION**

M.A. Creative Writing//English Hollins College 1981

M.A. Liberal Arts Hollins College 1980

B.A. Music Education Marshall University 1963

**Book PUBLICATIONS**

*Intervals, Appalachia to Istanbul,* poetry that spans a 70 years of a woman’s lifetime, with *FOREWORD* by Professor Erin Webster Garrett, June 2015, Mountain Empire Publications, Appalfolks of America

***FORTY THORNS,*** a novel based on a courageous Turkish woman’s experience of the last century; translated into Turkish: *KIRK DIKEN*, 356 pgs. both published in the fall 2011, Remzi Kitabevi, Istanbul, Turkey

***SOME of MY ANCESTORS are OTTOMANS and TURKS***, children's book (6-12) Turkish-American immigrant tells grandson brief history of his origins, 44pgs, with paintings, winter 2004, Moonstar Press; spring 2005 Greenhouse-Yeni Yasam Yayinlari, Istanbul, Turkey

***NOTHING but TIME***, A Triumph over Trauma, 211pp. memoir, summer 2001; 2nd ed. fall 2009, Xlibris

***THE WRITER'S EXPRESS****,* short creative writing lessons (middle school students), spring 1999, 128pp, Instructional Fair, T.S. Denison

***EASY IDEAS for BUSY TEACHERS***, Critical Thinking Lessons (middle, upper teachers) spring 1996, 94pgs. Frank Schaffer Publications

***CREATIVE WRITING across the CURRICULUM***, (middle/upper school teachers) spring 1995, 122pgs. Frank Schaffer Publications

***MUD RIVER*** (80pg, poetry) Lintel Press 1988; 2nd edition 1994, 3rd edition, Authors Guild “Back in Print” program, iuniverse, 2010

***SKY HOOKS and GRASSHOPPER TRAPS, A NOTEBOOK of POETRY LESSONS for STUDENTS***, Skyhooks Publications 1987

***SMUGGLED SEEDS*** (55pg, poetry) Gusto Press 1979, winner of poetry series contest resulting in publication

***FIRST RECITAL*** (34pg, poetry) Leisure Pub. 1977

**Anthology PUBLICATIONS**

*The 2021 Spring Writers in Virginia Club Journal,* “The Cake,” excerpt from unpublished novella *White Shingles in the Mist, Ceredo, WV 1947 – 1949.*

*Timeless Wisdom, Human Kindness*-True stories that reveal the depths of the human experience, Emotional Inheritance, An imprint of Exisle publishing Pry Ltd, Australia, 2019: *“That Noontime,” and “Under the Law”*

2017 Writers in Virginia, State Organization Centennial Anthology. JLA excerpts from published books in Poetry, Non-Fiction, and Novel (*Mud River, Intervals, Appalachia to Istanbul, Nothing but Time, Forty Thorns*)

***“****We Gather Together****,”*** chapter from memoir in progress: *The West Virginia Diet.* Contest placement for book: B*iting the Bullet, Women Speak of Courage,* Chatter House Press, 2015

*Featured Person of Interest Chapter On, Kirklareli’ni Gecmisten Gelecege Tasiyanlar (Outstanding Persons Who Have Come and Gone in Kirklareli, Turkey)* by historian Nazif Karacam, Parafiks Biyografi, 2014

“View from the Top Floor, Istanbul 2008” poem, *Nazim Hikmet Poetry Festival Chapbook*, 2009

*“Spinning and Weaving this Woman’s Life, a Reflection*, (including many work examples), *Women in Dialogue*, international anthology, Cambridge Scholars Publishing 2-2008

“Pears” short story, translated into Italian*, International Women Writing Today*, Rubbettino Editore, 2007

“Youth”, poem, from *Mud River,* translated into Italian, *International Women Writing Today,* Rubbettino Editore, 2007

“Lost”, short story, International Anthology *HEAL-*Between the Pages a Panacea, Clique Calm Books, September 2005

“Sleeping in My Mother’s Last House,” poem*, The Pen and Brush, Rke*. Pen Women’s Prize Winners’ Anthology, spring ‘04

“Requiem, Auschwitz 1985,” Auschwitz Poems, Adam A. Zych, Editor, Auschwitz-Birkenau State Museum, 1999

“Asia Minor, from Eskihisar to Topcular,” poem, *Detours, Poems of Travel by Land, Air, Sea and Mind,* edited by Gay Davidson-Zielske, Lonesome Traveler publishing, Madison, WI, 1997

"Cappadocia", poem, *Anthology of Third World Countries*, Pig Iron Press, Youngstown, OH Spring 1989

 **COMPLETED AND FORTHCOMING**

*White Shingles in the Mist, Ceredo, WV 1947-1949,* Creative Non-Fiction Novella, 30,777 words

**Poetry PUBLICATIONS (selections)**

*Last Call, for Jeanne Light, Artemis Journal,*Spring 2020

Light in San Francisco,” poem, from the collection, *Intervals, Appalachia to Istanbul*, *Artemis Journal*, spring 2019

**“***Dream*,**”** from Intervals, Appalachia to Istanbul, “*Poets in the Waiting Room*,”,Carilion, winter 2018

“My Uncle Hilly Sparks,” and “Tinker,” Artemis, Vol. XXIV, 2017

“Resurgence”, poetry, “Poems for the Waiting Room,” Carilion Health Systems, 2015

***“Signs”,*** poem, *Artemis, Artists and Writers from the Blue Ridge*, spring 2014

*“Alzheimer’s,”* poem, *Bluestone Magazine*, April 2014

“View From the Top,” poem; “Pawley’s Island,” poem, *Fjords*, May 2011

excerpt from *Nothing but Time* about trip on southern Turkey on [www.Mediterranean.nu](http://www.mediterranean.nu/)

“On the Rim of Southwestern Anatolia,” [www.*Mediterranean.nu*](http://www.mediterranean.nu/), February 2010

"Ritual,” *Turkish Times, April, 2003*

"Kore,"*Artemisjournal.com,* winter, 2002

Reprint, "Mud River" *Artemis Magazine Online*, fall 2001

"Summer Solstice" *Hawaii Pacific Review*, fall 2001

"Ritual", McGuffin *Magazine*, June 2000

"Asia Minor--from Eskihisar to Topcular", Detours, *Lonesome Traveler Press,* spring 1997

"Mud River", and *Mud River* book reviewed, *Black Water Review*, 1995

"Vista Pointe", *Sow's Ea*r, spring 1991

“He Sang”, “Superposed”, *The Roanoke Review****,*** Vol XII, Number 1, summer 1985

"Lake Drained for Aesthetic Values", *THE New Renaissance*, spring 1989

"Two Voices,” *The Tidewater Patriot*, #88-9

"Firedancers", *River Rat Review*, spring ’88, Issue 3

"Spark and Sputter”, *The Sow's Ear*, spring 1989

"Requiem/Auschwitz 1985,"*The New York Quarterly*

"The Winter She Died,” *The Northeast Journal*

“Shadows and Signs”, “Making Change”, *Kalliope, a journal of women’s art*, 1984

**Short Story PUBLICATIONs**

“The Cake,” from *White Shingles in the Mist, Ceredo, WV 19471949,* spring 2021

“The Flood, Ceredo, WV 1948,” Editor’s Choice, Ward’s Literary Magazine, fall 2020

**“**Teacher,” from  *The West Virginia Diet*, creative non-fiction in progress, sixhens.com, fall 2016

“Leaving,” from *The West Virginia Diet*, memoir in progress, *Artemis*, spring 2016

*“*The Flood,” *f*rom *The West Virginia Diet*, memoir in progress, *Fjords,* May 2011

"Green Lacy Stars," *The Women's Journal, Bridget's Place*, Houston, TX, spring 2001

"Gathered at the Throne," *Piedmont Literary Review*, *summer* 1993, 2nd place contest winner

"Sour Cherries”, spring 91, *Potato Eyes*

Excerpt from Chapter One, *Nothing but Time*, *the Observer Newspaper,* Kingston, Jamaica, April 2002

**Non-Fiction, Article, Book Review, Journal Entry PUBLICATIONS (selections)**

“Research—Before, During and After Writing,” Masterclass Writing Article, *Culture in Focus, An International e-Journal of Educational, Literary, and Cultural Studies,* Vol. 2, Issue 1, Summer 2019, Department of English, Middle Georgia State University, www.mga.edu/cif

“Finding Courage for the Arts,” Her Story Listserv 2017-Radford University 14th National Women’s Month Project

Review of the novel, *Forty Thorns, Journal of Third World Studies*, by Professor Frances Trix, Indiana University.

“Hints on Communicating with Your Live Audience,” article, with the poems from INTERVALS, APPALACHIA TO ISTANBUL: *For One More Day, and Vista Pointe;* Writers In Virginia symposium manual, August 2015

An Online Conversation by writer, Mary Crockett Hill, with author, Judy Light Ayyildiz: “*Mother-in-law’s Story Inspires Tale of Turkish Transformation*,” Wordpress, 11/2014

“*Ataturk, His Incredible Gift to Inspire: a New Nation Built on Equality and Justice—an Enduring Spirit for the Future*,” Essay and Speech Presented for the United Nations and The New Millennium Conference held at Stevens University concerning Ataturk’s Legacy regarding the U.N. Goals for 2015, April 2013

Book Review, of *Moonshine Corner* by Ibby Greer, [www.goodreads.com](http://www.goodreads.com)

Essay: *The Power of Story and the Rise of Modern Turkey*, WVTF Public Radio, aired spring 2013

“Back to the Roots,” Personal Memoir Article, <http://www.roelresources.com> , 7-2013

“Easy Travel Tips, Small World, Pare Down, Focus on Essentials,” Article, <http://www.roelresources.com> , 5-2013

Author’s Spotlight, *Morgen Bailey’s Blog*, spring 2012

Review of *Forty Thorns* by Marion James, “Sunday’s Zaman”, Istanbul, winter 2012

Article, [*www.mediterranean.nu*](http://www.mediterranean.nu), winter 2012

“Women in Historical Literature,” speech and paper, Eastern Mediterranean University, Cyprus, published and distributed by university on CD format, spring 2006

Article, featured alumna, *Marshall University Magazine*, summer 2006

Poetry book review: “Where Did I Wake Up? The Poetry of Stanislaw Baranczak”, *Narod Polski*, May 7, 1981

“Success with a Community Choir” presented 1975 National Alliance for Arts Educators symposium Crakov, Poland

“Journey with Whitman”, *Mickle Street Review*-Walt Whitman Association, 1983

"The Last Walk", journal entries, *The Contemplative Way*,1995-96, winter, spring

“Roanoke Valley Chapter GBSFI,” article, *The Communicator*, International GBSFI Quarterly, spring ‘05

“Women Rights, Striking Parallels, US and Turkey,” speech presented Turkish Embassy Fall ’04, published Ataturk Society of America.

Review feature article, *Turkuaz Magazine*, “Seven Houses: The Hearts and Homes of Turkish History,” a novel by Alev Lytle Croutier, 2003

"Keep the Arts in Public Education," featured essay for Commentary Page, *The Roanoke Times,* April 1997

"Journal from Turkey”, entries, *The Contemplative Way,* 1996, summer

Poetry Exercise, "The Teaching of Poetry: Exercises and Concerns, Associated Writers Programs Pedagogy Forum, March 1993

Journal entry, special ed. *Passager*, winter '93, vol.4, #1

Broadside of Judy Light Ayyildiz teaching techniques, with elementary students' poems, fall '90, Richmond City Schools.

Literary review by J.L.A. in *Sow's Ear* of poetry of M. Ray Allen, fall '91.

"Immigrant finds Success in Herself, " article, Turkish Profiles in America: *The Turkish Times Newspaper NY*, July 10, 1989

"In Search of An Honest Voice", essay, *The Virginia English Bulletin*

MANY ADDITIONAL POEMS, ESSAYS AND REVIEWS PUBLISHED IN MAGAZINES AND BROCHURES SINCE 1960

# HONORS

Virginia Commission for the Arts Writer in Education, 2016 - 2020

*Intervals, Appalachia to Istanbul*, nominated for 2016 Library of Virginia Literature Prize in Poetry.

“We Gather Together,” Honorable Mention and Publication in Anthology by Chatter House Press, *Biting the Bullet*, *Essays on Courage of Women*, 2015

***Forty Thorns*, novel, 1st Place Winner Literary Fiction. Forty Thorns, Finalist Historical Fiction, JPX Media Group, Los Angeles, May 23, 2012**

Winner YWCA “Women of Distinction” Award in Education - 2010

Poetry Award Winner, Nazim Hikmet Festival, for “View from the Top” -2009

Focus subject of 28-minute interview with husband and son [www.turkishamericanvideo.org](http://www.turkishamericanvideo.org/) and shown on many TV channels in VA

Nominee YWCA “Women of Distinction” Award in the Arts - 2008

Finalist in Summer Literary Seminars in St. Petersburg, Russia for Fiction, 2007

Panelist Judge, Virginia Commission for the Arts 2006 Fiction Awards

Who’s Who in American Women 2006

2005 Membership Award, Turkish Forum-Extra ordinary dedication and outstanding service in achieving the missions spelled out by the founders of the Forum, 2005

Virginia Commission Artist in Schools grant, 4-wks writing workshops, Richmond Arts and Humanities 5-05

Panelist Judge, Virginia Commission for the Arts 2003 Fiction Awards

Fellowship, Va Center for the Creative Arts, spring 2003

Memoir: Nothing But Time, 2002 Virginia College Stores Association Annual Book Award Finalist

Memoir: Nothing But Time, 2002 Library of Virginia Outstanding Book Award Nominee

Memoir: Nothing But Time, 2002 Required Reading List, University of VA Dept. of Chaplainry

Distinguished Service Award 2002, Daughters of Ataturk

Fellowship, Va Center for the Creative Arts, spring 2001

"My Mother's Last House" poem, Honorable Mention, National Ass. Pen Women Contest, 2001

2000 Outstanding Artists and Designers, Cambridge, England, 2000

*The Summer I Learned to Walk-- (****Nothing but Time****)*  runner-up Duquesne University Press "Emerging Writers Series

*The Summer I Learned to Walk-- (****Nothing but Time****)* memoir, 1998; Top Ten Mammoth Press book ms. contest, 1999

Who’s Who in America, 2000, 2001, 2002

First Place, Jim Wayne Miller Prize in Poetry judged by Jim Wayne Miller, 1994

Who’s Who in the South and Southwest 23 edition, 1993 through 1998

1993,19 1994, 97 VA Commission Arts AIE Study Grants to AWP Annual Conference where paper presented at Pedagogy Forum.

1991 "Great Expectations: The Education Project", Class Act Honoree for programs done as WIR for Roanoke County Schools

Numerous Grants from Virginia Commission for the Arts

Numerous Grants from Virginia Center for the Creative Arts

Fellow, Virginia Center for Creative Arts, 1990

Poems,"Kore"and"He Sang”, included in 10 works selected for the "Poetics Of Music"Program--joint effort of Roanoke Symphony, Artemis and The Acting Company. "Winter Lights Festival”, Public Television, 8 Secondary Schools performances, plus publication in limited chapbook.

"Person to watch in '88"*Roanoker Magazine,* 1988

Writer in Residence, Roanoke City Schools 1988

"Discovery Series Winner" with publication of *Smuggled Seeds*, book of poetry, Gusto Press, NY, 1979

"Poet of the Month”, *Collage Magazine*., full-page of poetry from “Smuggled Seeds” manuscript, Los Gatos, CA 1978

Scholarship, Wesleyan University.Writers Conference, 1983

Gertrude Claytor Memorial Prize of American Academy of Poets, 2nd Place 1981

Writers Digest Poetry Prize, 55th of 100 winners, 1978

Poetry Society of VA,” Karma Deane Ogden Memorial. Prize”: First Place, and Honorable Mention 1979

Poetry Society of VA, “Emma Trigg Memorial Prize”, 2nd Place, 1980

The National League of American Pen Women Poetry Contest, 2nd Place and Honorable Mention, 1979

Who's Who in the Southeastern U.S.A., 1991

**LITERARY READING PRESENTATIONS**

**2018, Interview on Judy’s books: “Chapters” - Judy Light Ayyildiz** [**https://youtu.be/Q94gz-ZLJAc**](https://t.co/PCs1HNLtI0) **via** [**@YouTube**](https://twitter.com/YouTube)

Many Book Clubs, organizations 2013-15, including ATA-DC, Writers in Virginia, Radford University

Florida Turkish Association, 2/2004

Marco Island Book Club, 2/2004

Marco Island Arts and Entertainment Club, 2/2004

The Villages Bookshop, 2/2004

Roanoke Valley Pen Women’s Association, 6/2004

North Carolina Turkish Association of Raleigh, 4/2004

R.J. Reynolds Patrick County Hospital physicians staff meeting, 2002

Patrick County Public Health Meeting, R.J. Reynolds Hospital, sponsor, 2002

The Jefferson Center, reading, Roanoke Libraries, 2001

St. Francis of Assisi Leader Dog Association, keynote speaker, 2001

Valley Book Festival, Roanoke, VA, sponsor city libraries association, 2001

Pen Women's Association, presentation, 2002

WCQS Radio interview with David Hurand, Asheville, NC, 2002

KSFR Radio "Live From the Santa Fe Baking Company with Wills" and with Mulligan

University of Virginia Medical Systems, presentation sponsored by Neurology and Chaplaincy Departments, 2002

GBS Chapter, Reading and Discussion, Asheville, NC, 2002

Malatrops Bookstore, Reading and Signing, Asheville, NC, 2002

Artemis "Winter Lights Festival", Reading, 2002

R.J. Reynolds Homestead, Reading, 2002

Keynote Speaker, Saint Francis of Assisi Service Dog Foundation Graduation, Roanoke College, 2001

Reading, Roanoke Libraries Association, the Jefferson Center, Fitzpatrick Hall, 2001

Virginia Center for Creative Arts, reading-1988

Ferrum College, reading-1988

Hampshire College, poetry reading-1987

"Earthworks”, poetry reading-1988

**GENERAL WRITING and SCHOOLS’ WORKSHOPS, SEMINARS**

Presenter “Research Before and After,” Virginia Writing Club 100 Anniversary Symposium

Many workshops in VA and Turkey, including University of Izmir, Bedford Arts Center, 4-H Wirtz, VA

Creative Writing day-long workshop, Blue Ridge Pen, fall 2006

8-wk. Memoir Writing course, Blue Ridge Writing Center, Ltd. Spring 2005

Multiple 1-wk.writing seminars for Elderhostel, "Writing to Save Your Life", Southern Seminary College, May 1990

Writing Workshop for Lewis Gale Oncology Nurses, fall, 1990

Richmond Arts and Humanities Center, 4 wks. Elementary/middle schools creative writing workshops with performance

Harden Reynolds School, Two-week writing workshop, 2002

C.I.T.Y. School visiting poet, 6-day seminar, 1999

Wythe County Schools, Teachers'-in-Service Training, "Writing to Learn" 1997

Roanoke County Educational Association, "Whole Language", 1995

Fairfax County Schools, elementary workshops in poetry, May 1990

Seminar:Teaching Classroom Writing, In-service training for teachers, week-long workshop with elementary students, Richmond, VA 12/89

Writer in Residence, Richmond, VA 1985-89

Poet in Schools, Chesterfield, VA 1988-89

Writer in Residence, Fairfax County Schools 1990

Writing Consultant, Roanoke, Virginia City Schools 1981-91

Writing Seminars for teachers, Roanoke.City Schools-1985-89

Virginia. Educators Association, writing workshop, 1985

1985-NSPA Conference for high school students at University North Carolina, week of workshops

**INTERNATIONAL PRESENTATIONS**

Only Featured Novelist at the Antalya Mediterranean Film Festival, 2012

Speaker at United Nations/New Millennium Conference on Kemal Ataturk’s progressive social and human rights programs that are now goals of the United Na tions, Stephens College, NJ, 2013

American Turkish Organization Conference, panelist, the importance of writers and literature to the world’s understanding of differing societies, Washington, DC, 2013

Kirklareli University, Kirklareli, Turkey, Panelist, Writing Workshop, fall, 2009

Creative Writing Memoir Workshops, Greenhouse Bookstore, Istanbul, fall, 2009

Ege University, Izmir, Turkey, Creative Writing Workshop, spring 2006

Greenhouse Bookstore, Istanbul, Turkey, Writing Workshop, spring 2006

Kultur 2000, international school, Istanbul, Writing Workshops, spring 2006

Eastern Mediterranean Uni. International Women’s Studies Conference, speech and paper, Cyprus, spring 2006

Ege University, Izmir, Turkey, International Women’s Studies Conference, speech and paper, spring 2006

Greenhouse Bookstore, weekend memoir workshop, Istanbul, Turkey, spring 2005

10 International Schools, Istanbul, Turkey, Spring 2005

American Women in Istanbul, 12/2003

“Balkan Wars” from *Wife of the Revolution*, presenter, Anadolu University/Turkish Army Conference, 12/2003

Istanbul Rotary Club, 12/2003

University of the West Indies, presentation to medical college interns and residents meeting, 2002

Seminar: Teaching Students to Write With Voice, W.Va International Reading Council Conference, White Sulphur Springs, W.Va, 11/89

**WOMEN’S STUDIES PRESENTATIONS**

Roanoke Fortnightly Club, “The Importance of Elizabeth Cady Stanton,” fall 2016

Radford University Women’s Studies Program, “Her Story” presenter, workshops, 2010

NC Turks, Guilford CC, Speech-PP Presentation “National Women’s Day” 2005

Turkish Embassy for Ataturk Society of America “Celebration of Women’s Rights” fall’ 2004

C-Span Book, *Nothing but Tim****e*** and "Women Writing Their Lives" panel from VA Festival of the Book, 2002

Presentation Turkish Women's League of America, Turkish Consulate, 2001

Hollins University Women's Center weekend writing seminar, 2000

Hollins College Women's Center, "Writing across the Curriculum", 1997

Roanoke Women's Coalition, "Women Together" presentation

Hollins Women's Center, 3-day seminar with sculptor Betty Branch, "Touching the Power." fall '94, fall 95

Hollins Women's Center 6-wk class "Journal as Source and Resource" fall '91

Hollins College Women's Center 6-week.workshop, spring 93, fall 1990, workshops in literature

"Journals as Poetry, Poetry to Journal", Two-wk. seminar presented by artists and writers, entitled, "Breaking the Silence", The Women’s' Center, Hollins College June 1990

Hollinsummer Pre-college Young Women’s Summer Program, instructor/creative writing, Hollins University, 1985-91

**GENERAL WRITING WORKSHOPS AND PRESENTATIONS at CONFERENCES AND FESTIVALS**

Marshall University Visiting Writers Series Presenter, winter 2010, sponsored by MU English-Liberal Arts

Radford University keynote closing presenter, reader, with writing workshops, Women’s Studies, annual “Her Stories” Program, spring 2010

Franklin County Library Association, Writers Conference, memoir panel, fall 2005

Marymount Manhattan Writers Conference 2002, presentation, memoir panel

Mt. Heritage Writers Conference, Clifton Forge, VA summer 1989-90

Kentucky Highlands Festival, Writers Conference, workshops and lectures/reading-1988, 89, 90, 91

"Virginia Festival of the Book," Charlottesville, VA, 2002

Marymount Manhattan College Writer's Conference Memoir Panel, 2002

Mountain Heritage Writers Conference, workshops-1988, 89, 90

1985-Blue Ridge Writers Conference-Presenter

Va. Ass. Teachers of English Conf.presenter-1987-88

Annual Guest Writer/Lecturer, Polish Arts Club, Chicago 1980

NUMEROUS ADDITIONAL WORKSHOPS, READINGS AND LECTURES

**ACADEMIC EMPLOYMENT**

Numerous workshops, seminars for k-12 public school teachers and students in various areas in Virginia, funded by grants from the Virginia Commission for the Arts, 1993-2006

Speedwell School, Wythe County, Writer-in-Residence, 1996-97

Writer-in-Residence, all upper, middle, jr., Roanoke County Schools, 1995-96

Workshop, Roanoke City School, spring '93-95

Artist-in-Education, 2/4-22, Beverley Manor Elementary, Augusta County

Visiting Writer, James River H.S., winter 1991

1991 Writer in Residence in all 5 high schools, Roanoke.County, VA

1987-89-Writer in Residence, Roanoke, VA City Schools: designed and established a writing program for middle school in preparation for the Literacy Passport Testing

1989-97 C.I.T.Y. School (gifted high school seniors) writing instructor

1987-90-Creative Writing Instructor, Roanoke College, Community Education Department

1986-91-Poet in Schools, Richmond City Schools

1987-89-Poet in Schools, Chesterfield County Schools

1984-91-Hollinsummer Program, Instructor of Writing, Hollins College

1984-Spectrum Program, Salem City Schools, Workshops

1985-Special Education.Classes, Roanoke County Schools, workshops

1967-music teacher, Jefferson High School, Roanoke,VA

1969-music teacher, Addison High School, Roanoke,VA

1965-music teacher, middle school, Buffalo, NY City Schools

Various 1-day workshop sessions in schools

**PROFESSIONAL and CIVIC**

*Artemis Journal,* Associate Literary Editor, 2021-

Marshall University Dean of the Fine Arts Council Member

Advisory Board, The Blue Ridge Pen Association

Writer’s Guild Association member

National Pen Women’s Association

Blair Mountain Press advisory board member

Iowa University Summer Writing Workshops, two weeks in novel and memoir, "Artist Assistance Grant" from VA Commission Arts

Fellow, Virginia Center for Creative Arts- multiple times resident

Blue Ridge Writers Conference, founder and past board member, Festival Board Planner

*Artemis, Artists and Writers from the Blue Ridge,* 13 years as editor; 1988 president

Poets and Writers, member

Associated Writing Programs

American Academy of Poets

Appalfolks of America, board member

Advisory member of planning committee for Roanoke Libraries Association's "Valley Bookfest"

Area fund-raising committee member for Virginia Center for the Creative Arts

Guillain-Barre Syndrome Foundation International Roanoke Chapter Liaison, 2000-2007

Local Colors Organization of Roanoke, VA - Turkish

VCCA Roanoke Support Committee, 2001-2

President, Bosphorus Club, 1995

Mill Mountain Play Contest Reader

President, Roanoke Academy of Medicine Auxiliary

Rosalind Hills Baptist Church/Unity of Roanoke Valley Choir Director

Director and organizer of Roanoke Academy of Medicine Auxiliary Chorus for 10 years

Charter Board Member and co-founder of Southwest VA Opera Society

Showtimers Theater, actor, musical director, fund-raising chair

Junior League of the Roanoke Valley (music director of the annual festival show)

"Gym-Sing of Roanoke Valley"-music director, board member and organizer of sixty students who toured Poland under the auspices of Friendship Ambassadors in 1978, co-founder “Gym-Sing of Roanoke Valley,” and program director/music director, fund-raiser for 50 Roanoke youth who played and sang music show, danced and did gymnastics for a 3-week tour of Poland.

National Alliance of Arts Educators Representative (of 60 from all over the U. S.) to Poland, 1977

"The Overtones”, professional 6-woman vocal group, soloist and ensemble